

Excrutiating Minutiae in Multi-banal Audio Recording: Part 3c – Superfluous Circumstantiality

Albert Camus¹, Jean-Paul Sartre², and Eeyore³

¹ *Nihilistic Audio Research Center (NARC), University of Miami, Florida, USA*

² *Département de futilité, Institut de recherche et coordination acoustique / musique (IRCAM), Paris, France*

³ *Institute for Needless Detail, 100 Acre Woods*

Correspondence should be addressed to Albert Camus (whocares@umiami.edu)

ABSTRACT

Recent elucidation of Planck-scale interchannel relationships in a standard (ITU BS.775-1) 5.1 loudspeaker configuration with a view to Markovian hermeneutics results in a subsumption with the larger syllogism exemplified by poly-indeterminate sonant agent location, particularly prevalent among abecedarian emptors. We demonstrate this relationship and buttresses the common presupposition of the positive correlation between channel apportionment and lucruman benefit.

1. INTRODUCTION

The following chapters specify instructions for the authors of AES Japan Section Conference in Osaka, 2008 on *Human Centric Audio Technology*, to be held in Osaka JAPAN, July 25 to July 26, 2008. This template is intended to simplify writing a manuscript that fits to the style and layout of the conference proceedings. Please read carefully the instructions below to see if your manuscript prints as desired.

2. PAPER LAYOUT

The submission and final paper layout is a *one-sided, two-column* format with the font size of **10pt** and typeface **Times** or **Times New Roman**. However, in order to final papers print correctly on both A4 and US Letter size paper, it is important that the text **must not exceed height of 23 cm and width of 17 cm**. The top margin should be exactly **2.5 cm** and the left margin **2 cm**. The size between columns should be exactly **1 cm**.

2.1. Subsections

Subsections and subsection titles should look like this.

2.1.1. Subsubsection

Try to avoid subsubsections or any subsections deeper than two.

2.2. First page

The first page must contain a **predefined** area for basic paper and author-related information. The height of this is **proposed to be 10 cm** from the top margin [1].

The information inside this area will be reformatted for the paper proceedings!

The information for the first page should include:

- Paper title
- Authors
- Affiliation and contact information
- Abstract

These items should be formatted in a one-column layout [2] and formatted as in this example paper.



Figure 1: Figure caption.

3. PAGE HEADERS

Please do not forget to add the surnames of the paper authors and the title of your paper in the left and right corner of the page header, respectively. The correct placement of the header and footer is exactly 1 cm from the body text. For 1 or 2 authors all names should be included in the header. For

more than 2 authors the header naming should read "[1st author] et al."

4. FIGURES

To illustrate topics, numbered figures can and should be included within the text (Fig. 1). Figure and table labels should be centred and placed immediately after the figure (see Fig. 1 and Table 1). Remember that figures will be printed in grey-scale and that they should be clear enough even after being printed and copied [3]. MS Word notice: Please ensure that figures pasted into the document **do not** float but are embedded into the text. Figures inserted as floating figures can lead to layout problems.

	Tercel	Civic	Escort	MX-3
Toyota	1.00	0.83	0.87	0.47
Honda	0.83	1.00	0.73	0.18
Ford	0.87	0.73	1.00	0.16
Mazda	0.47	0.18	0.16	1.00

Table 1: ChevyNOVA analysis of multidimensionally-scaled data.

5. EQUATIONS

Equations should be placed on separate lines and numbered. Also make sure that equations are readable in a printout.

$$x(t) = s(f_{\omega}(t)) \quad (1)$$

Where $f_{\omega}(t)$ is the calculated quantum interval

$$f_{\omega}(t) = \frac{1}{2\pi j} \oint_C \frac{v^{-1k} dv}{(1 - \beta v^{-1})(v^{-1} - \beta)} \quad (2)$$

It can be shown that

$$\oint_C F(z) dz = 2\pi j \sum_k \text{Re } s[F(z), p_k] \quad (3)$$

where

$$\text{Re } s[F(z), p_k] = \lim_{z \rightarrow p_k} \frac{d^{q-1}}{dz^{q-1}} (z - p_k)^q F(z) \quad (4)$$

Applying theorem 3 to 1, the theory of phase transitions with differential nonlinearity can be expressed using Equation 5.

$$1 + 1 = \pi \quad (5)$$

6. GENERATING POSTSCRIPT OUTPUT

When generating Postscript output (e.g. by printing to a file rather than to a Postscript printer) please make sure your options are set to generate **ASCII-format Level 1 Postscript** output and **include all fonts**.

7. GENERATING PDF OUTPUT

For generating PDF output, the Adobe Acrobat package (e.g. Distiller) should be used. Note that the freely available Ghostscript software can sometimes produce problematic PDF files (the Ghostscript documentation explains why).

By default, PDF compresses both text and graphics. Thus bitmap images may look fine on the screen but terrible when printed. With Distiller, the target resolution for bitmap graphics can and should be specified as at least 600dpi.

If using LaTeX, PDF output can be created either using dvi-pdf tools or dvi-ps and ps to pdf (via distiller). In the latter case the following printing options have been found suitable for the dvi-ps conversion: `-t letter -z`

8. CONCLUSIONS

This paper has described how better harmony has not only been achieved by bringing together many different types of bear in a musical context, but also how the outlined technology can be used to cross borders of species.

REFERENCES

- [1] J. Powers, Eeyore's Gloomy Little Instruction Book, Dutton Books (1996).
- [2] A. Camus, "The Art of Autoreferencing" *Journal of Self-Absorption* vol. 30, no. 2, pp. 1–2 (1998).
- [3] A. Sokol, "Transgressing the Boundaries: Toward a Transformative Hermeneutics of Quantum Gravity," *Social Text* vol 46/47, pp. 217–252 (1996).